

1981 **Elias Canetti** (United Kingdom)  
 1980 **Czeslaw Milosz** (Poland and USA)  
 1979 **Odysseus Elytis** (Greece)  
 1978 **Isaac Bashevis Singer** (USA)  
 1977 **Vicente Aleixandre** (Spain)  
 1976 **Saul Bellow** (USA)  
 1975 **Eugenio Montale** (Italy)  
 (shared) 1974 **Eyvind Johnson** (Sweden)  
 (shared) 1974 **Harry Martinson** (Sweden)  
 1973 **Patrick White** (United Kingdom)  
 1972 **Heinrich Boll** (Germany)  
 1971 **Pablo Neruda** (Chile)  
 1970 **Aleksandr Solzhenitsyn** (USSR)  
 1969 **Samuel Beckett** (Ireland)  
 1968 **Yasunari Kawabata** (Japan)  
 1967 **Miguel Angel Asturias** (Guatemala)  
 (shared) 1966 **Samuel Joseph Agnon** (Israel)  
 (shared) 1966 **Nelly Sachs** (Sweden)  
 1965 **Mikhail Sholokhov** (USSR)  
 1964 **Jean Paul Sartre** (France)  
 1963 **George Seferis** (Greece)  
 1962 **John Steinbeck** (USA)  
 1961 **Ivo Andric** (Yugoslavia)  
 1960 **Saint-John Perse** (France)  
 1959 **Salvatore Quasimodo** (Italy)  
 1958 **Boris Pasternak** (USSR)  
 1957 **Albert Camus** (France)  
 1956 **Juan Ramon Jimenez** (Spain)  
 1955 **Halldor Laxness** (Iceland)  
 1954 **Ernest Hemingway** (USA)  
 1953 **Winston Churchill** (United Kingdom)  
 1952 **Francois Mauriac** (France)  
 1951 **Par Lagerkvist** (Sweden)  
 1950 **Bertrand Russell** (United Kingdom)  
 1949 **William Faulkner** (USA)  
 1948 **T. S. Eliot** (United Kingdom)  
 1947 **Andre Gide** (France)  
 1946 **Hermann Hesse** (Switzerland)  
 1945 **Gabriela Mistral** (Chile)  
 1944 **Johannes V. Jensen** (Denmark)  
 1940-43 [no prize awarded]  
 1939 **Frans Eemil Sillanpaa** (Finland)  
 1938 **Pearl S. Buck** (USA)  
 1937 **Roger Martin du Gard** (France)  
 1936 **Eugene O'Neill** (USA)  
 1935 [no prize awarded]  
 1934 **Luigi Pirandello** (Italy)  
 1933 **Ivan Alekseevich Bunin** (stateless domicile in France)

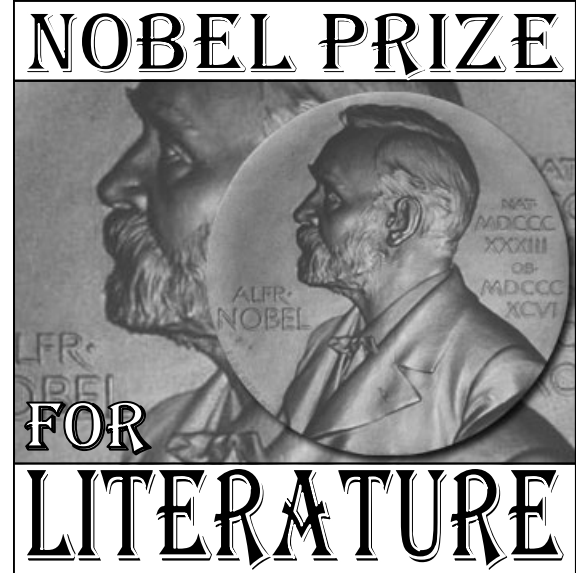
1932 **John Galsworthy** (United Kingdom)  
 1931 **Erik A. Karlfeldt** (Sweden)  
 1930 **Sinclair Lewis** (USA)  
 1929 **Thomas Mann** (Germany)  
 1928 **Sigrid Undset** (Norway)  
 1927 **Henri Bergson** (France)  
 1926 **Grazia Deledda** (Italy)  
 1925 **George Bernard Shaw** (United Kingdom)  
 1924 **Wladyslaw Reymont** (Poland)  
 1923 **William Butler Yeats** (Ireland)  
 1922 **Jacinto Benavente** (Spain)  
 1921 **Anatole France** (France)  
 1920 **Knut Hamsun** (Norway)  
 1919 **Carl Spitteler** (Switzerland)  
 1918 [no prize awarded]  
 (shared) 1917 **Karl Gjellerup** (Denmark)  
 (shared) 1917 **Henrik Pontoppidan** (Denmark)  
 1916 **Verner von Heidenstam** (Sweden)  
 1915 **Romain Rolland** (France)  
 1914 [no prize awarded]  
 1913 **Rabindranath Tagore** (India)  
 1912 **Gerhart Hauptmann** (Germany)  
 1911 **Maurice Maeterlinck** (Belgium)  
 1910 **Paul Heyse** (Germany)  
 1909 **Selma Lagerlof** (Sweden)  
 1908 **Rudolf Eucken** (Germany)  
 1907 **Rudyard Kipling** (United Kingdom)  
 1906 **Giosue Carducci** (Italy)  
 1905 **Henryk Sienkiewicz** (Poland)  
 (shared) 1904 **Frederic Mistral** (France)  
 (shared) 1904 **Jose Echegaray** (Spain)  
 1903 **Bjornstjerne Bjornson** (Norway)  
 1902 **Theodor Mommsen** (Germany)  
 1901 **Sully Prudhomme** (France)

ALL DATA AND NOBEL COMMITTEE QUOTES  
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## 2010 NOBEL PRIZE awarded to **Mario Vargas Llosa** (Peru)

“for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat”

#### Notable Novels Include:

Death in the Andes (1996)  
 The Notebooks of Don Rigoberto (1998)  
 The Feast of the Goat (2001)  
 The Way to Paradise (2003)  
 The Bad Girl (2007)

Many titles available in Spanish

For more information,  
 including author biographies,  
 title lists and interviews visit  
[www.nobelprize.org](http://www.nobelprize.org)

## PREVIOUS NOBEL LAUREATES

YEAR    AUTHOR            CITIZENSHIP  
"QUOTE FROM NOBEL WEBSITE"

2009 **Herta Muller** (Germany)  
"who, with the concentration of poetry and the frankness of prose, depicts the landscape of the dispossessed"

2008 **Jean-Marie Gustave Le Clezio** (France)  
"author of new departures, poetic adventure and sensual ecstasy, explorer of a humanity beyond and below the reigning civilization"

2007 **Doris Lessing** (United Kingdom)  
"that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny"

2006 **Orhan Pamuk** (Turkey)  
"who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures"

2005 **Harold Pinter** (United Kingdom)  
"who in his plays uncovers the precipice under everyday prattle and forces entry into oppression's closed rooms"

2004 **Elfriede Jelinek** (Austria)  
"for her musical flow of voices and counter-voices in novels and plays that with extraordinary linguistic zeal reveal the absurdity of society's clichés and their subjugating power"

2003 **J. M. Coetzee** (South Africa)  
"who in innumerable guises portrays the surprising involvement of the outsider"

2002 **Imre Kertesz** (Hungary)  
"for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history"

2001 **V. S. Naipaul** (United Kingdom)  
"for having united perceptive narrative and incorruptible scrutiny in works that compel us to see the presence of suppressed histories"

2000 **Xingjian Gao** (France)  
"for an oeuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama"

1999 **Gunter Grass** (Germany)  
"whose frolicsome black fables portray the forgotten face of history"

1998 **Jose Saramago** (Portugal)  
"who with parables sustained by imagination, compassion and irony continually enables us once again to apprehend an elusory reality"

1997 **Dario Fo** (Italy)  
"who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden"

1996 **Wisława Szymborska** (Poland)  
"for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality"

1995 **Seamus Heaney** (Ireland)  
"for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past"

1994 **Kenzaburo Oe** (Japan)  
"who with poetic force creates an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today"

1993 **Toni Morrison** (USA)  
"who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality"

1992 **Derek Walcott** (Saint Lucia)  
"for a poetic oeuvre of great luminosity, sustained by a historical vision, the outcome of a multicultural commitment"

1991 **Nadine Gordimer** (South Africa)  
"who through her magnificent epic writing has - in the words of Alfred Nobel - been of very great benefit to humanity"

1990 **Octavio Paz** (Mexico)  
"for impassioned writing with wide horizons, characterized by sensuous intelligence and humanistic integrity"

1989 **Camilo Jose Cela** (Spain)  
"for a rich and intensive prose, which with restrained compassion forms a challenging vision of man's vulnerability"

1988 **Naguib Mahfouz** (Egypt)  
"who, through works rich in nuance - now clear-sightedly realistic, now evocatively ambiguous - has formed an Arabian narrative art that applies to all mankind"

1987 **Joseph Brodsky** (USA)  
"for an all-embracing authorship, imbued with clarity of thought and poetic intensity"

1986 **Wole Soyinka** (Nigeria)  
"who in a wide cultural perspective and with poetic overtones fashions the drama of existence"

1985 **Claude Simon** (France)  
"who in his novel combines the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human condition"

1984 **Jaroslav Seifert** (Czechoslovakia)  
"for his poetry which endowed with freshness, sensuality and rich inventiveness provides a liberating image of the indomitable spirit and versatility of man"

1983 **William Golding** (United Kingdom)  
"for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today"

1982 **Gabriel Garcia Marquez** (Colombia)  
"for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts"