

Peace Like a River by Leif Enger (312 pgs)

The Pillars of the Earth
by Ken Follett (973 pgs)

The Poisonwood Bible
by Barbara Kingsolver (546 pgs)

Possession: A Romance
by A.S. Byatt (555 pgs)

The Power of One
by Bryce Courtenay (529 pgs)

Ragtime by E. L. Doctorow (270 pgs)

Regeneration by Pat Barker (251 pgs)

The Road by Cormac McCarthy (241 pgs)

Schindler's List
by Thomas Keneally (398 pgs)

The Secret History by Donna Tartt (523 pgs)

The Secret Life of Bees
by Sue Monk Kidd (301 pgs)

The Shadow of the Wind
by Carlos Ruiz Zafón (486 pgs)

The Shipping News
by Annie Proulx (337 pgs)

Shogun by James Clavell (1210 pgs)

Snow by Orhan Pamuk (425 pgs)

Snow Falling on Cedars
by David Guterson (345 pgs)

Sophie's Choice by William Styron (562 pgs)

The Sportswriter by Richard Ford (375 pgs)

The Stepford Wives by Ira Levin (145 pgs)

The Stone Diaries by Carol Shields (361 pgs)

The Story of Edgar Sawtelle
by David Wroblewski (566 pgs)

Tales of the City
by Armistead Maupin (371 pgs)

A Thousand Acres by Jane Smiley (371 pgs)

The Time Traveler's Wife
by Audrey Niffenegger (518 pgs)

Underworld by Don DeLillo (827 pgs)

Waiting to Exhale by Terry McMillan (409 pgs)

Watership Down by Richard Adams (476 pgs)

What Dreams May Come
by Richard Matheson (278 pgs)

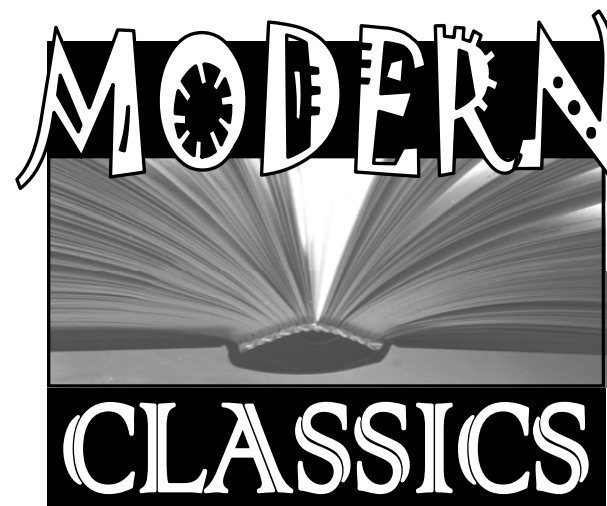
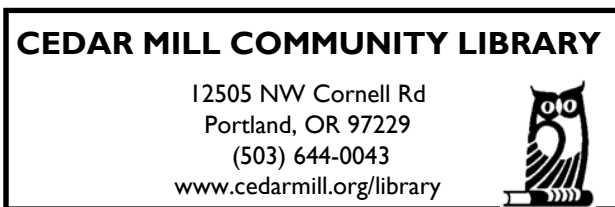
White Teeth by Zadie Smith (448 pgs)

The Wind-Up Bird Chronicle
by Haruki Murakami (611 pgs)

Women of Brewster Place
by Gloria Naylor (192 pgs)

PAGE NUMBERS MAY VARY BY EDITION

Dec 2009



**FICTION FAVORITES
FROM 1970 TO TODAY**

The Alchemist by Paulo Coelho (177 pgs)

The Amazing Adventures of Kavalier & Clay by Michael Chabon (657 pgs)

American Pastoral by Philip Roth (423 pgs)

Atonement by Ian McEwan (351 pgs)

Bee Season by Myla Goldberg (275 pgs)

Bel Canto by Ann Patchett (318 pgs)

Beloved by Toni Morrison (275 pgs)

Black Water by Joyce Carol Oates (154 pgs)

Bless Me, Ultima
by Rudolfo Anaya (248 pgs)

Blindness by Jose Saramago (294 pgs)

The Bonfire of the Vanities
by Tom Wolfe (659 pgs)

Breakfast of Champions

by Kurt Vonnegut (295 pgs)

Bright Lights, Big City

by Jay McInerney (182 pgs)

Case Histories by Kate Atkinson (312 pgs)

Chocolat by Joanne Harris (242 pgs)

The Cider House Rules

by John Irving (540 pgs)

Clan of the Cave Bear

by Jean Auel (495 pgs)

Clockers by Richard Price (599 pgs)

Cloud Atlas by David Mitchell (509 pgs)

Cold Mountain by Charles Frazier (356 pgs)

The Color Purple by Alice Walker (290 pgs)

A Confederacy of Dunces

by John Kennedy Toole (338 pgs)

Corelli's Mandolin

by Louis De Bernieres (437 pgs)

The Corrections

by Jonathan Franzen (567 pgs)

The Curious Incident of the Dog in the

Night-Time by Mark Haddon (226 pgs)

Deliverance by James Dickey (278 pgs)

Drop City by T.C. Boyle (444 pgs)

Ender's Game by Orson Scott Card (226 pgs)

The English Patient

by Michael Ondaatje (307 pgs)

Everything is Illuminated

by Jonathan Safran Foer (276 pgs)

A Fine Balance by Rohinton Mistry (603 pgs)

Fried Green Tomatoes at the Whistle Stop Cafe

by Fannie Flag (403 pgs)

Gilead by Marilynne Robinson (247 pgs)

Gravity's Rainbow

by Thomas Pynchon (776 pgs)

The Handmaid's Tale

by Margaret Atwood (311 pgs)

High Fidelity by Nick Hornby (323 pgs)

The Hitchhiker's Guide to the Galaxy

by Douglas Adams (215 pgs)

The House of Spirits by Isabel Allende (433 pgs)

The House on Mango Street

by Sandra Cisneros (110 pgs)

The Hunt for Red October

by Tom Clancy (469 pgs)

I Know This Much is True

by Wally Lamb (901 pgs)

Infinite Jest by David Foster Wallace (1079 pgs)

Jitterbug Perfume by Tom Robbins (342 pgs)

The Joy Luck Club by Amy Tan (288 pgs)

The Kite Runner by Khaled Hosseini (324 pgs)

LaBrava by Elmore Leonard (283 pgs)

The Lathe of Heaven

by Ursula K. Le Guin (175 pgs)

A Lesson Before Dying

by Ernest Gaines (256 pgs)

The Life of Pi by Yann Martel (319 pgs)

Like Water for Chocolate

by Laura Esquivel (245 pgs)

Lonesome Dove by Larry McMurtry (843 pgs)

Love in the Time of Cholera

by Gabriel García Márquez (348 pgs)

The Lovely Bones by Alice Sebold (328 pgs)

Memoirs of a Geisha

by Arthur Golden (434 pgs)

The Memory Keeper's Daughter

by Kim Edwards (401 pgs)

Middlesex by Jeffrey Eugenides (529 pgs)

Midnight's Children

by Salman Rushdie (589 pgs)

My Name is Asher Lev

by Chaim Potok (369 pgs)

Mystic River by Dennis Lehane (401 pgs)

The Name of the Rose

by Umberto Eco (502 pgs)

Never Let Me Go by Kazuo Ishiguro (288 pgs)

Out Stealing Horses

by Per Petterson (258 pgs)